

CLASP







CREAK











CLUNK

CLANG

SSSSSSSS

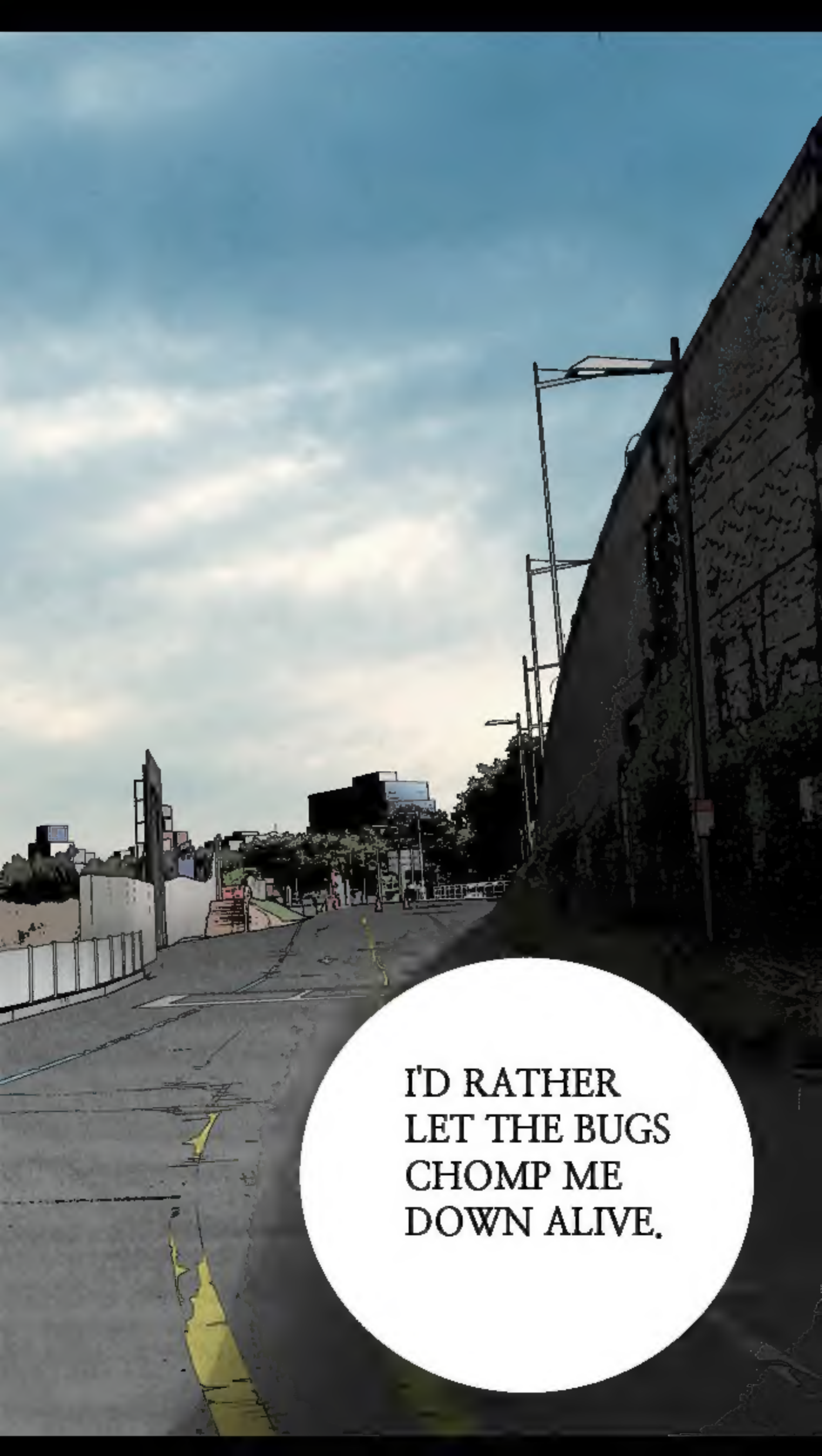


SCREECH

OK!!

SCRATCH

V
VRRR
V

A street scene with a large building on the right and a fence on the left, with a white circle containing text in the foreground.

I'D RATHER
LET THE BUGS
CHOMP ME
DOWN ALIVE.

STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE



LINE Webtoon

HEY!!
THERE ARE TOO
MANY OF THEM,
WE NEED THE
ELECTRIC
SHOCK!!



SCREEECH



FUMBLE



HEY...!!
IT'S COMING
THIS WAY!

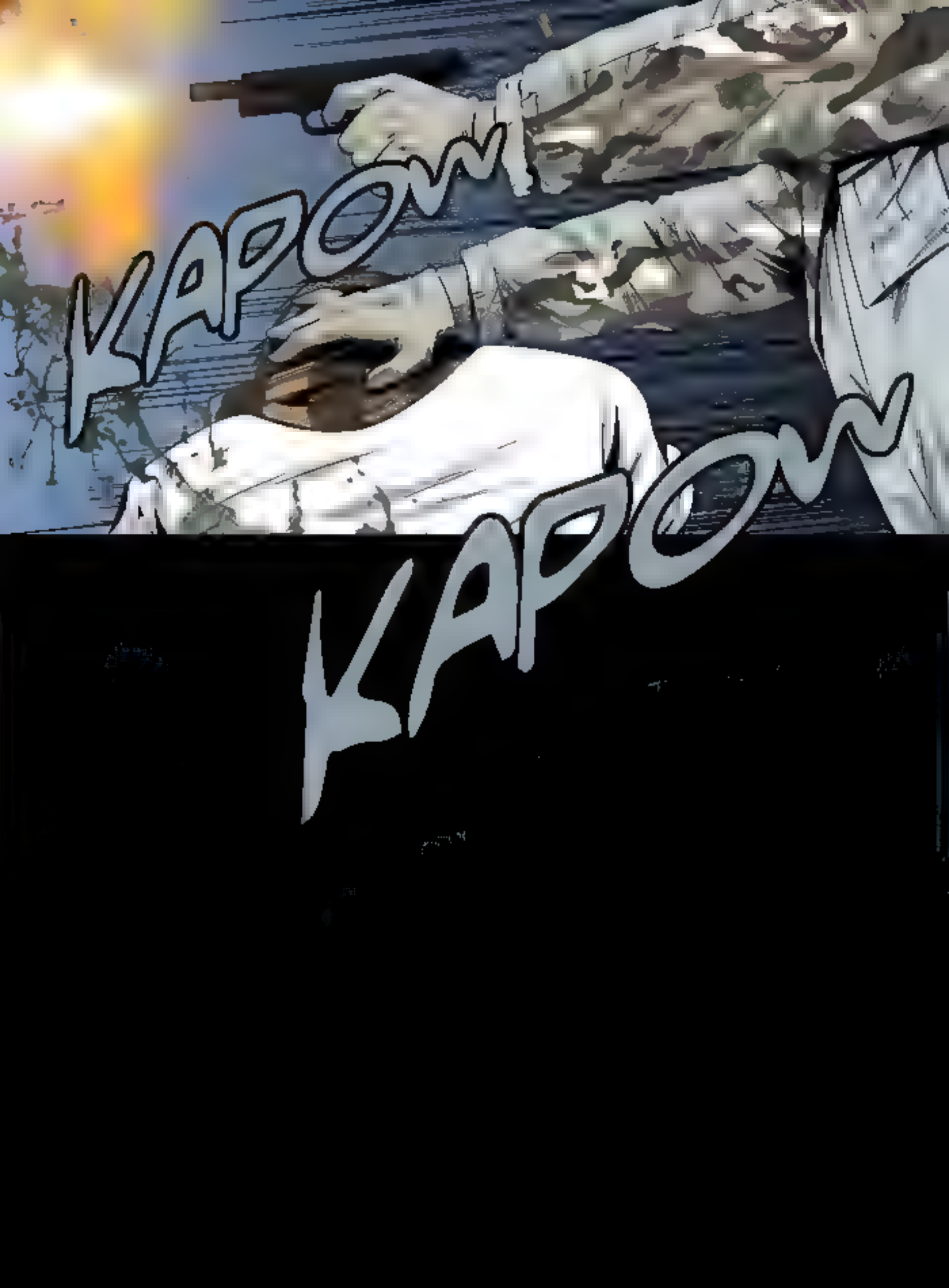


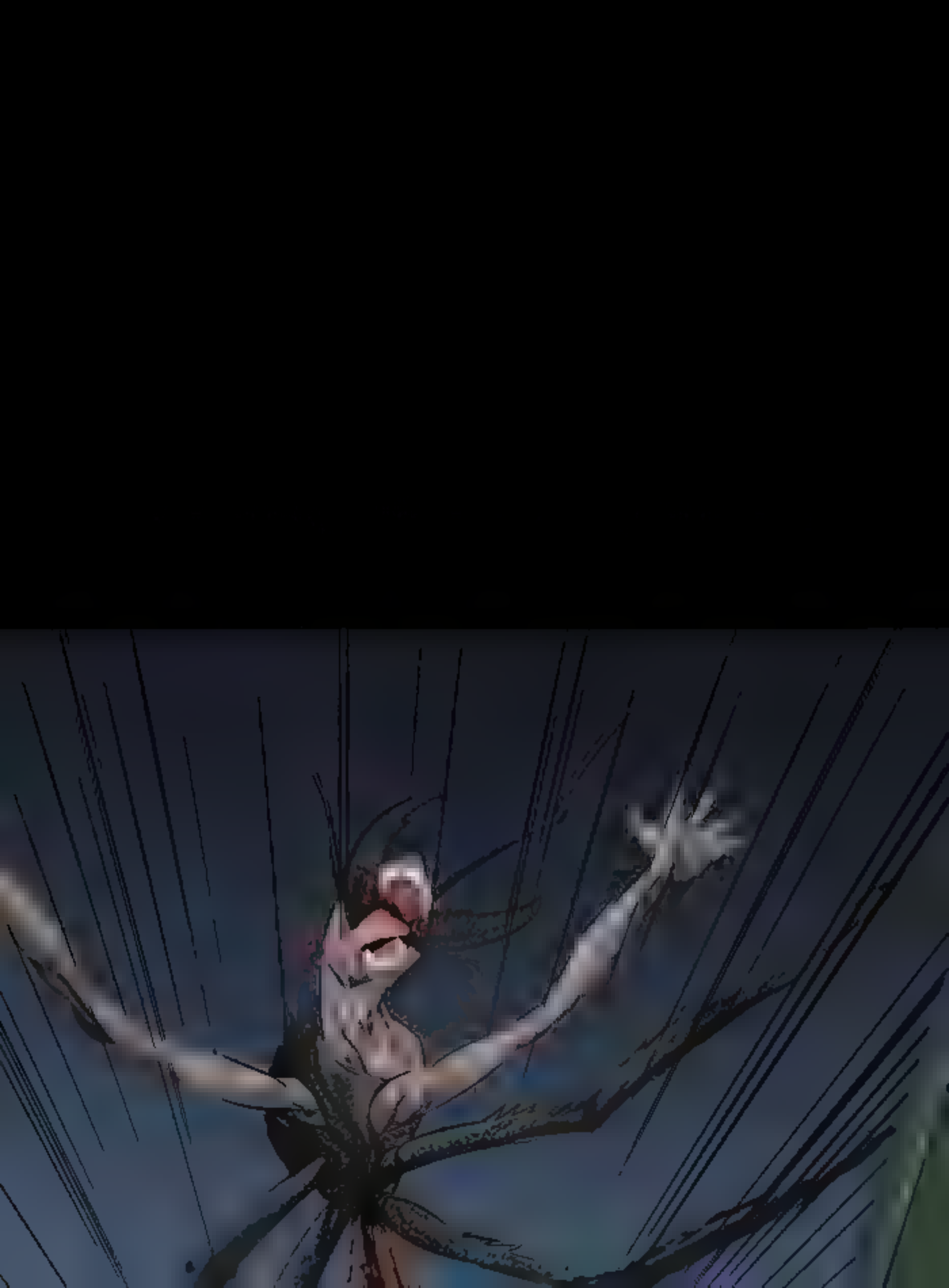


SCREEEECH

SCREEEECH

WIT 50 WIT THE JOURNALIST 50









KSSSSSS

RATTLE

RATTLE

RATTLE

KSSSSSS

CLANG

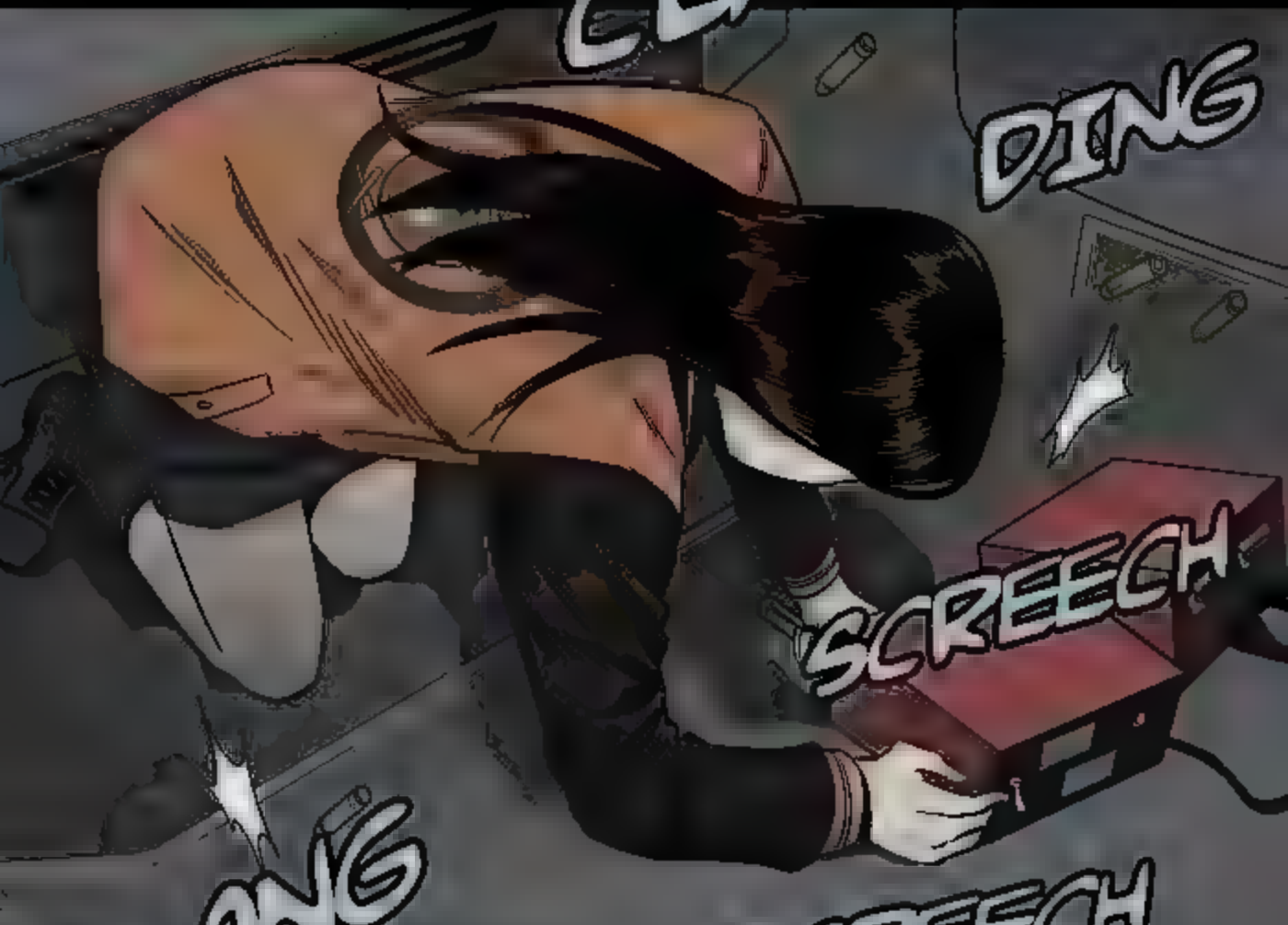
DING

SCREECH

CLANG

RATTLE

SCREECH

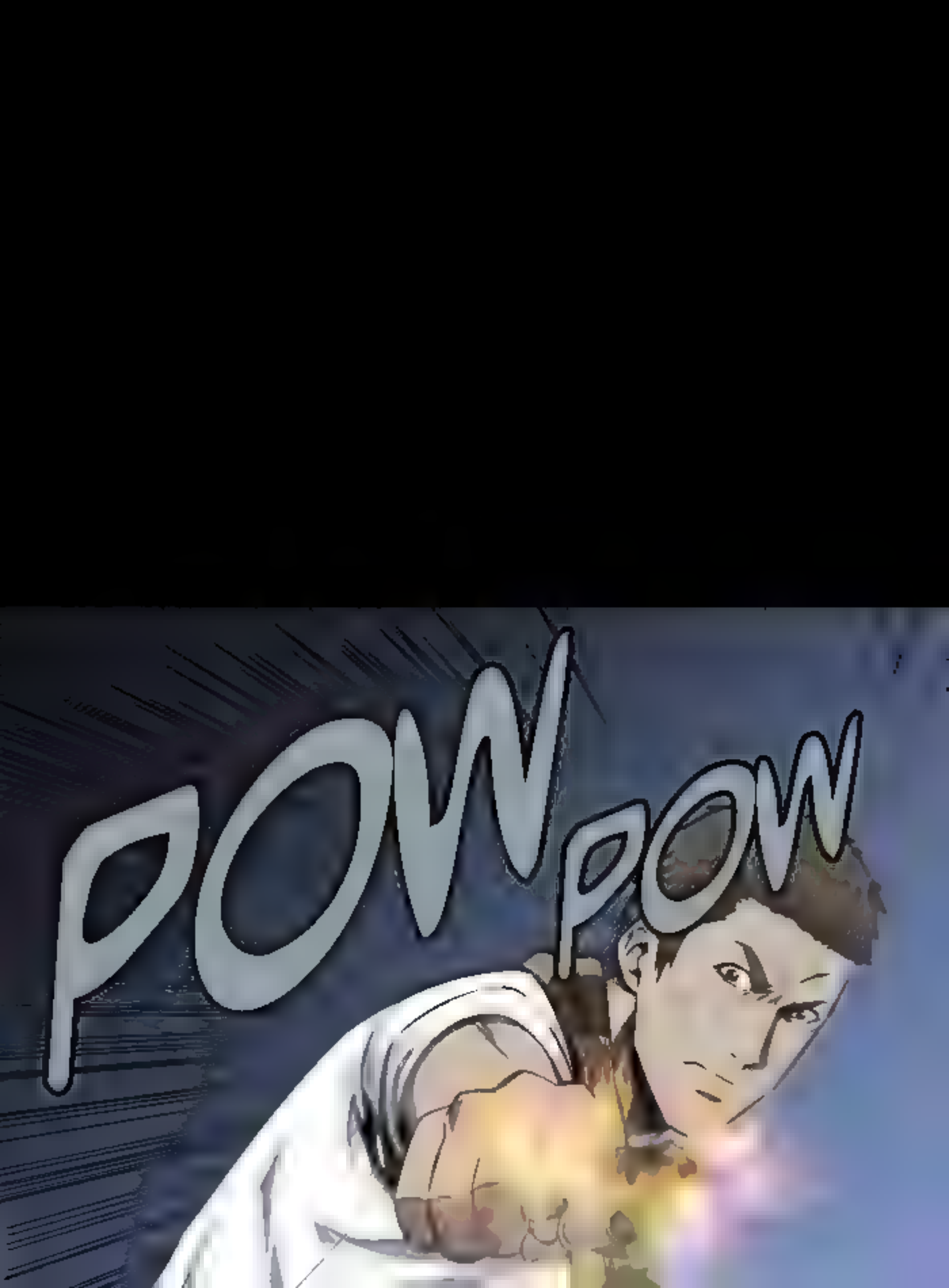


BOSS!
IT'S
CHARGING!!




GOOD.
NOW
HIT

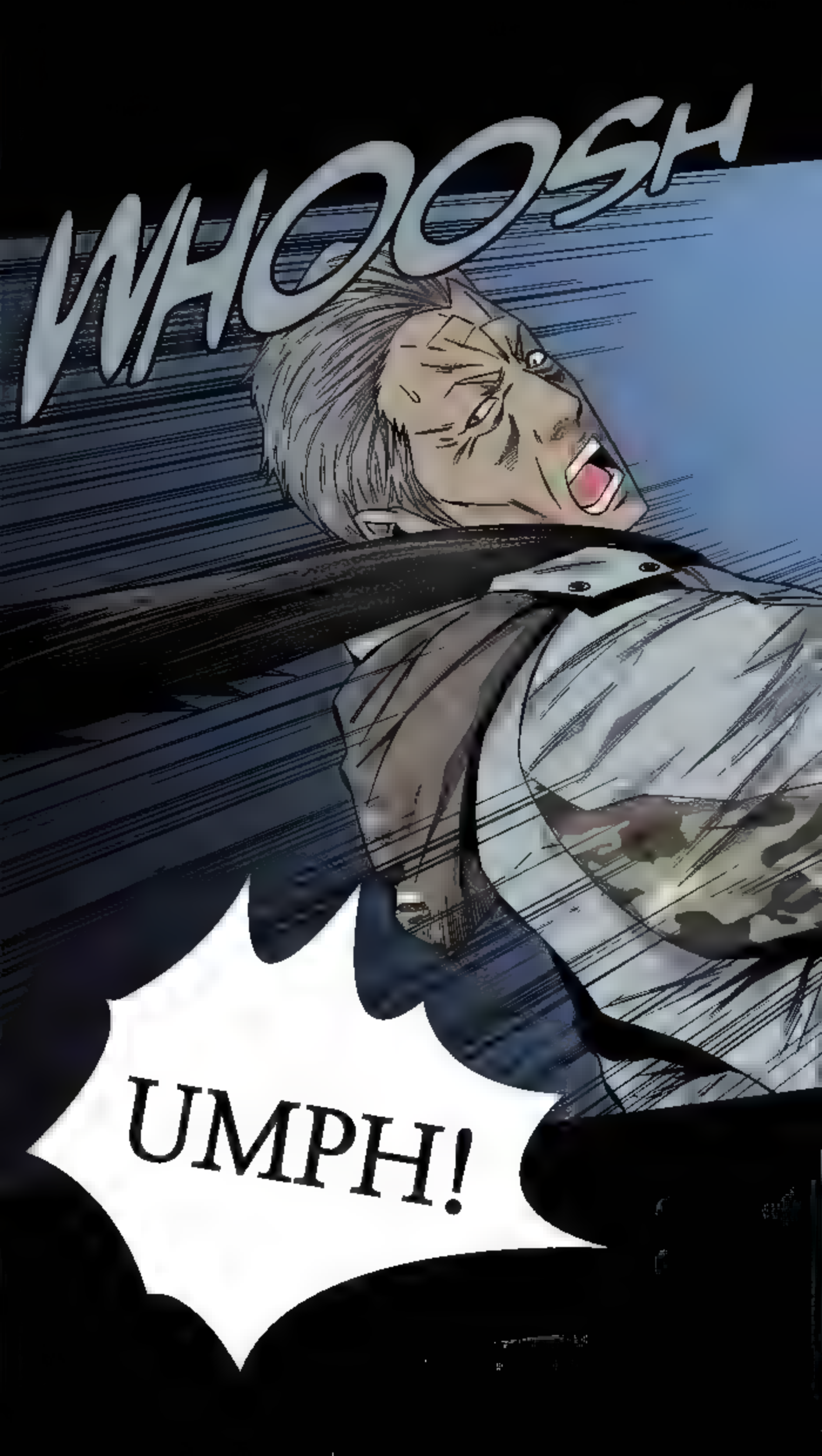




A
AAHHH!!

A character wearing a dark helmet and goggles is shown from the chest up, looking through a scope. The character is wearing a dark jacket with a textured collar. The background is white with dark, irregular shapes at the top and bottom, suggesting a cave or a similar environment.

THEY'RE
BRINGING
THOSE
HUMAN BUGS
OVER HERE!!

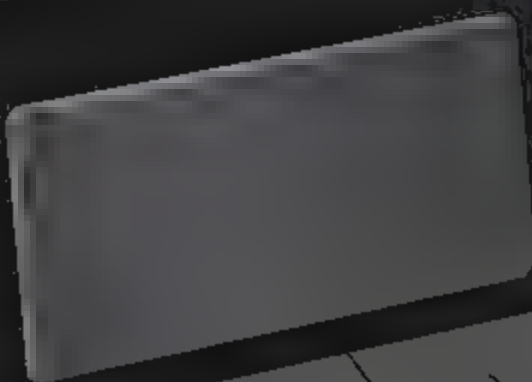
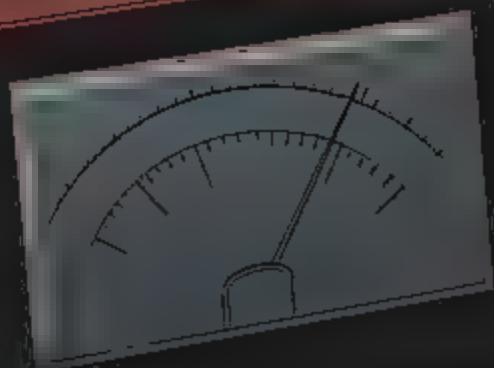


UMPH!




POW POW SPLAT

BEEP



OKAY.

SHAKE
SHAKE

A comic book illustration of a man in a suit crouching on a floor. He has a large, circular impact mark on his back, suggesting he has been hit. The words "SHAKE SHAKE" are written in large, stylized, white letters with black outlines across the bottom of the panel. The background shows a dark, industrial setting with some equipment and a doorway.

HISS



WHOOOSH





THE
SWITCH...



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SPLAT

SHOOOOSH

RRRRRRRR

RATTLE

RATTLE

CREAK

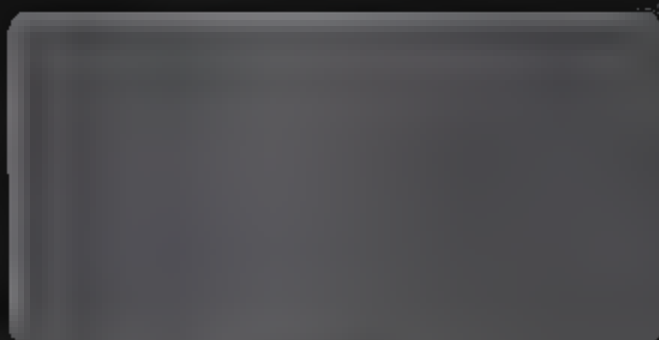
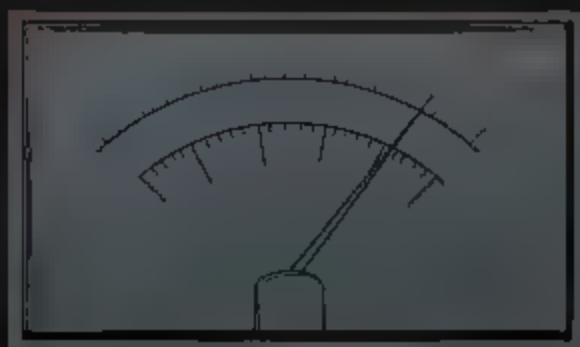
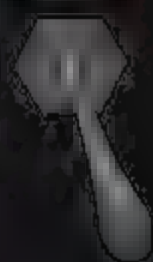
CLANG







BEEP —————



R

R

R

RUN!!!!

Run

Run

Run

Run

Run

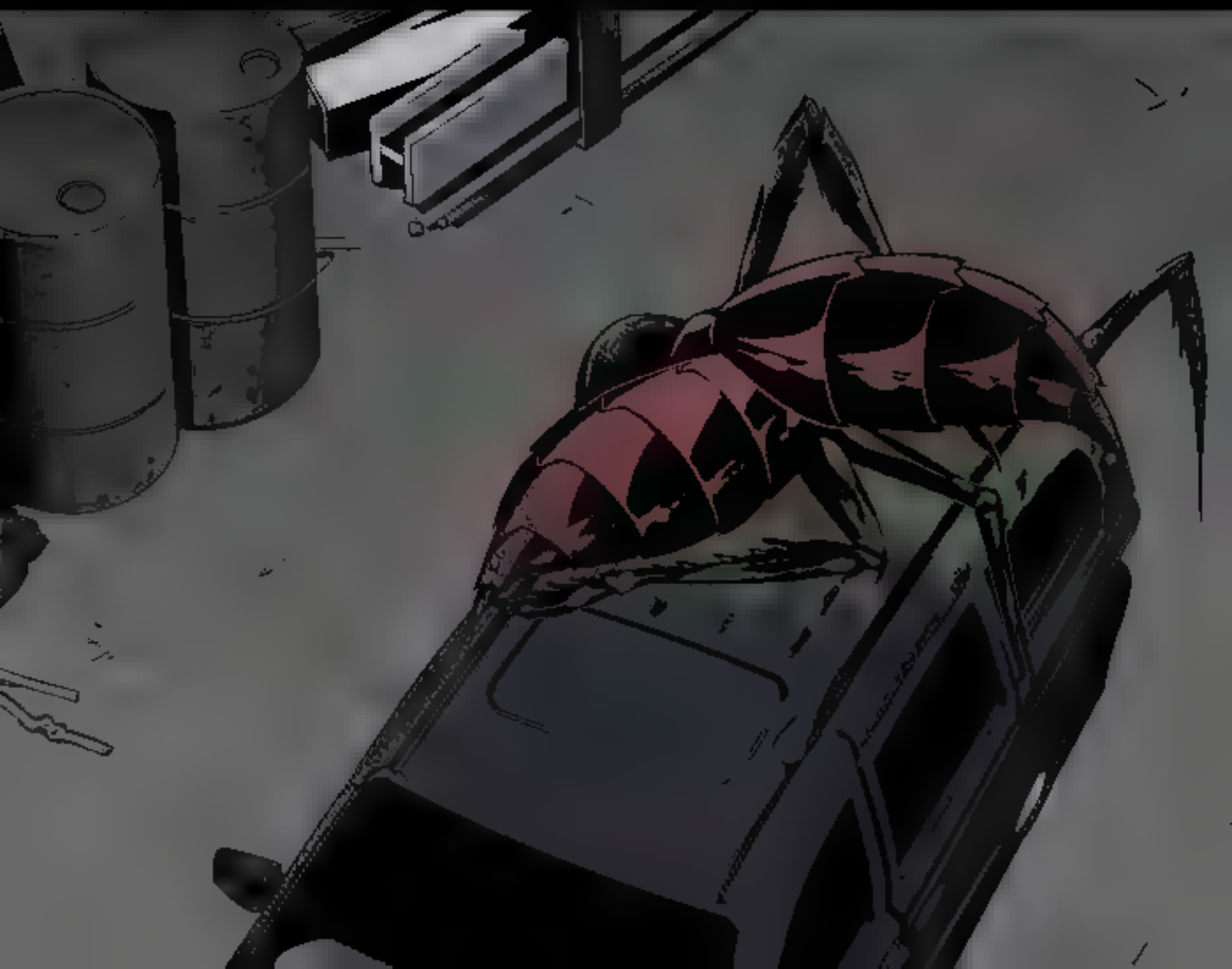
Run





IT'S NOT
CHARGING..


THIS WHIPPED-UP
TRANSFORMER
MUST BE BROKEN.





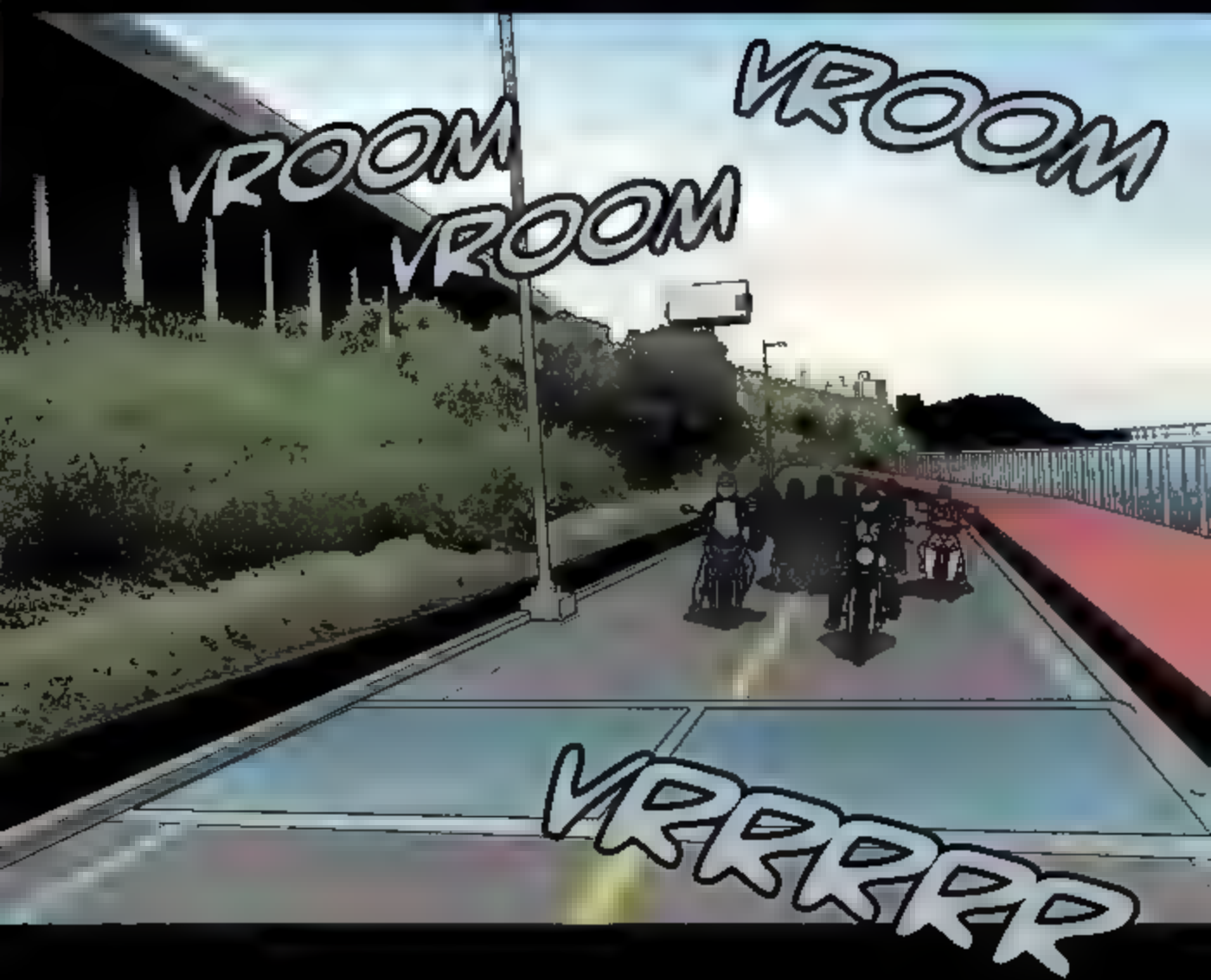






HEY. WHAT'S
STALLING?
WHERE'S THE
GIRL?

BOSS, THEY..
WELL, THEY
WENT TO
THE DOCK.



KSSSS SSS

KSSSSSSSS

WHAT THE F##K!?
YOU'D BETTER TAKE
CARE OF THIS
BEFORE I GET THERE,
OR I'LL KILL YOU AND
YOUR USELESS
B!T@HES MYSELF!!

BEEP





MOVE
THE
TRUCK!!





CLANG


SCREEEECH



THE CHECK
ENGINE LAMP
CAME ON.
GO OVER
TO WHERE
THE BATTERY'S
CONNECTED!

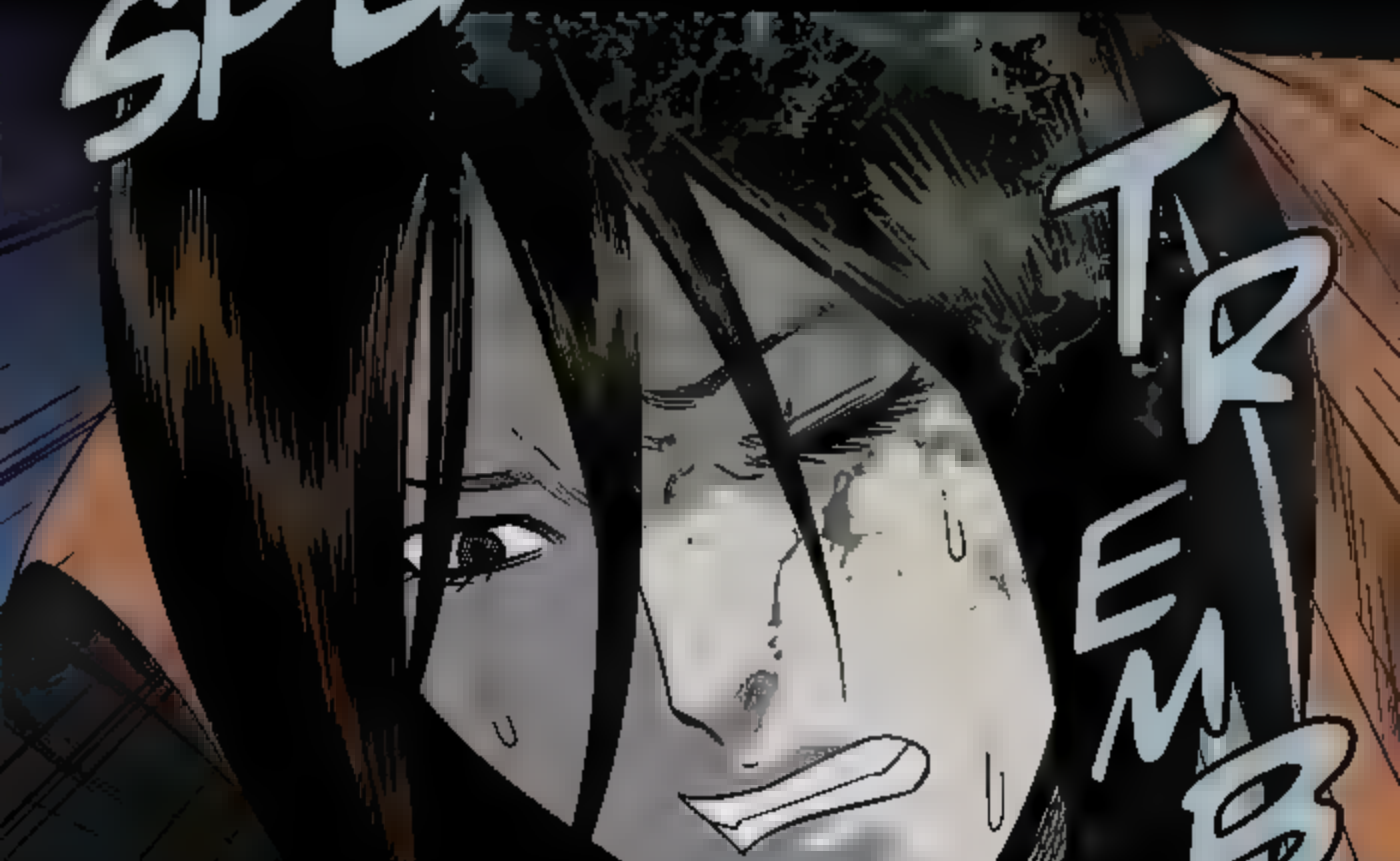
FLINCH

AH.



WE'LL JUST
PRETEND TO GO
IN A BIT AND
THEN LEAVE.

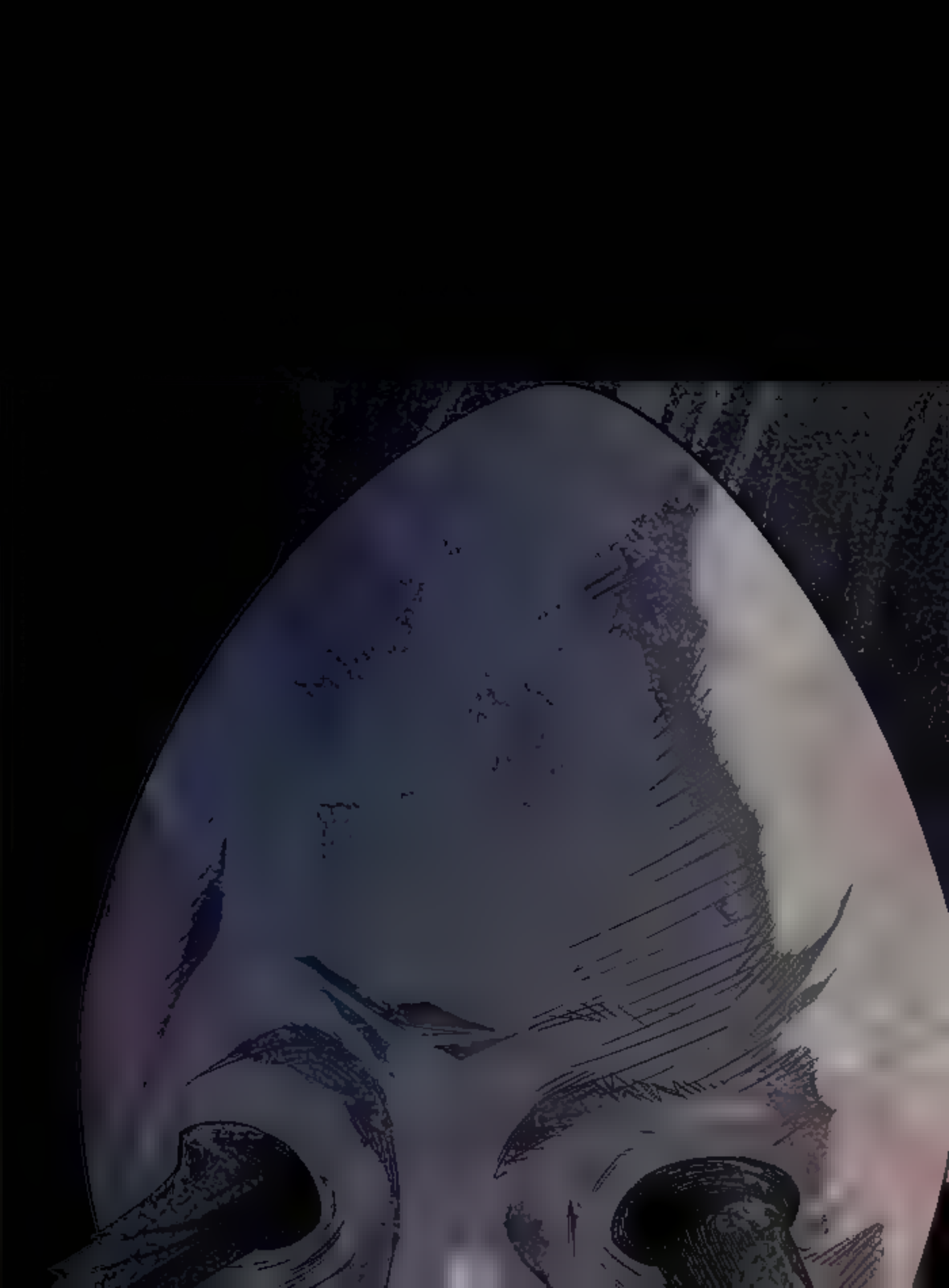
SPLAT



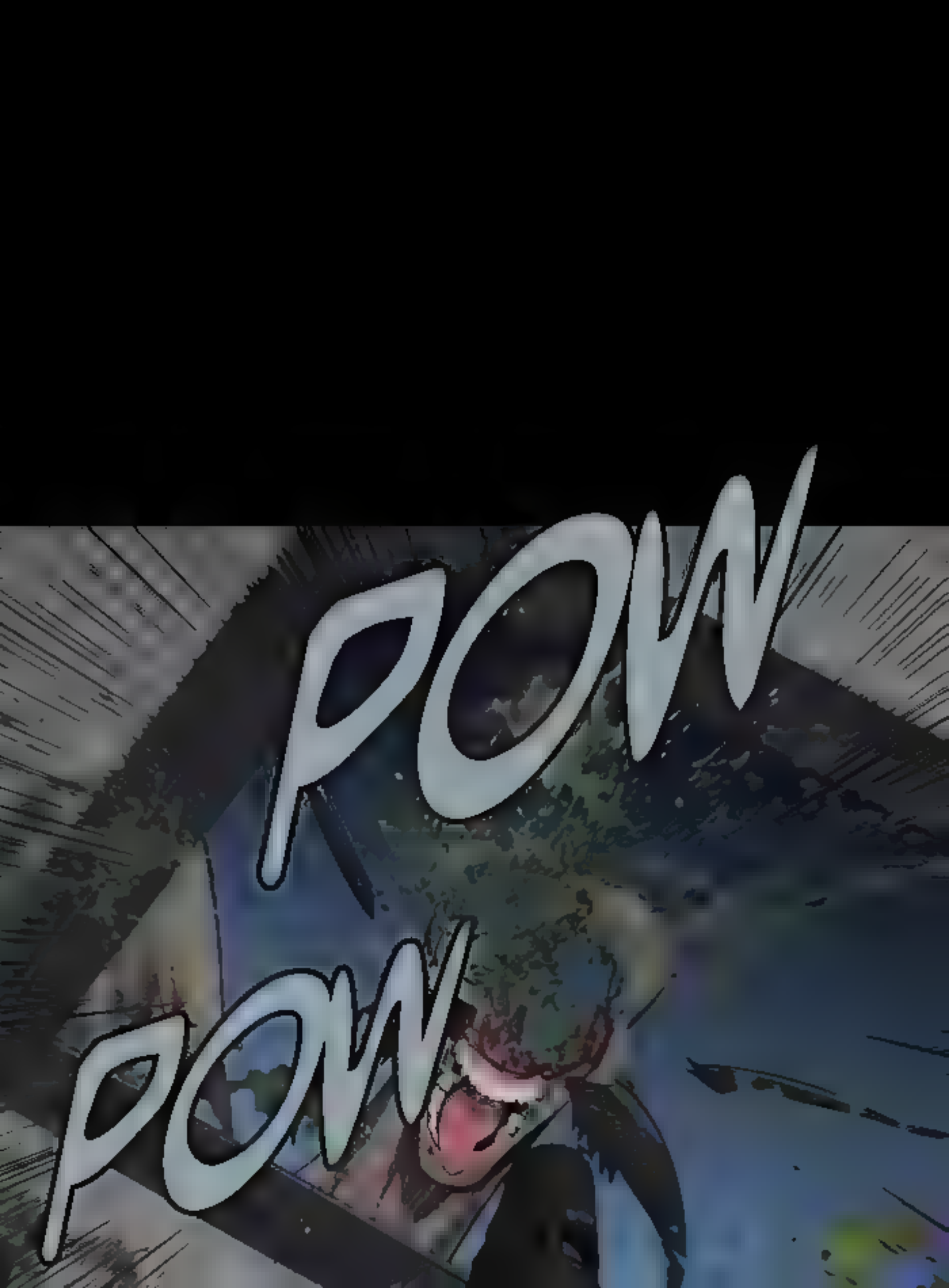
TREMBLE

SPLAT

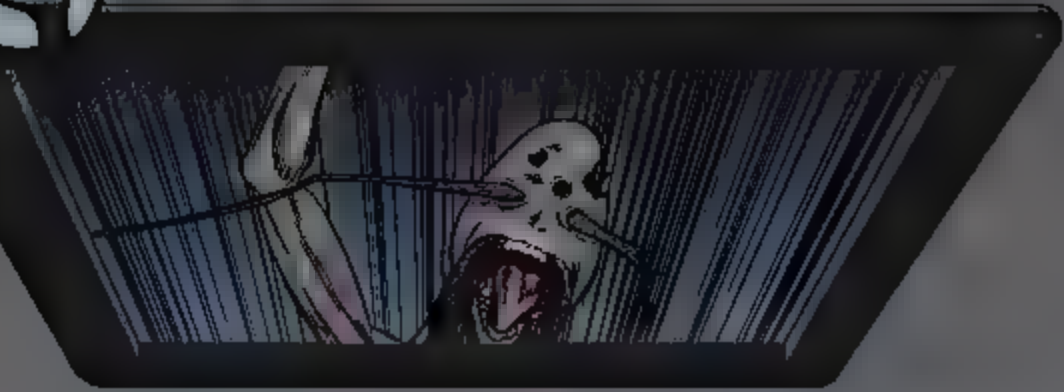








RATTLE



A group of motorcyclists is riding across a bridge. The bridge has a red-paved section on the right side. In the background, there is a body of water and a distant city skyline. The sky is overcast.


SO?

I MEAN
YOU KNOW
THAT PLACE IS
OFF LIMITS.
HOW'RE WE
SUPPOSED TO
FOLLOW THEM
THERE?





THERE'S NO WAY
WE'RE ACTUALLY
GOING IN THERE.



WE NEED TO
SHOCK THEM!
DOES THE STEP-UP
TRANSFORMER
WORK?

CHECK,
MISS
SEONG!!

CREAK



!

CLING

CLANG

HUH?
THEY'RE
COMING
BACK.

VRRRRR

HM?



MISS
SEONG!



RATTLE



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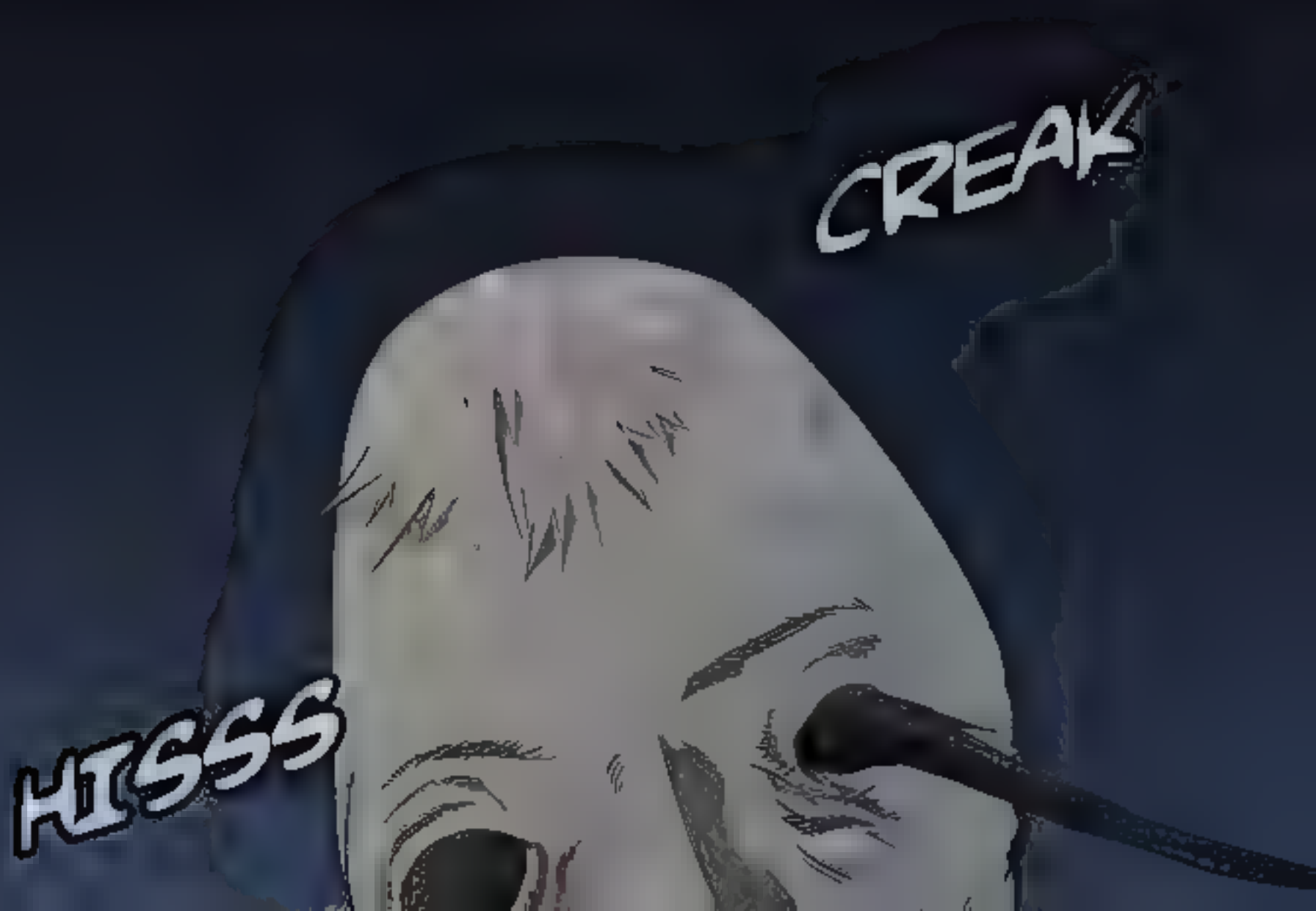
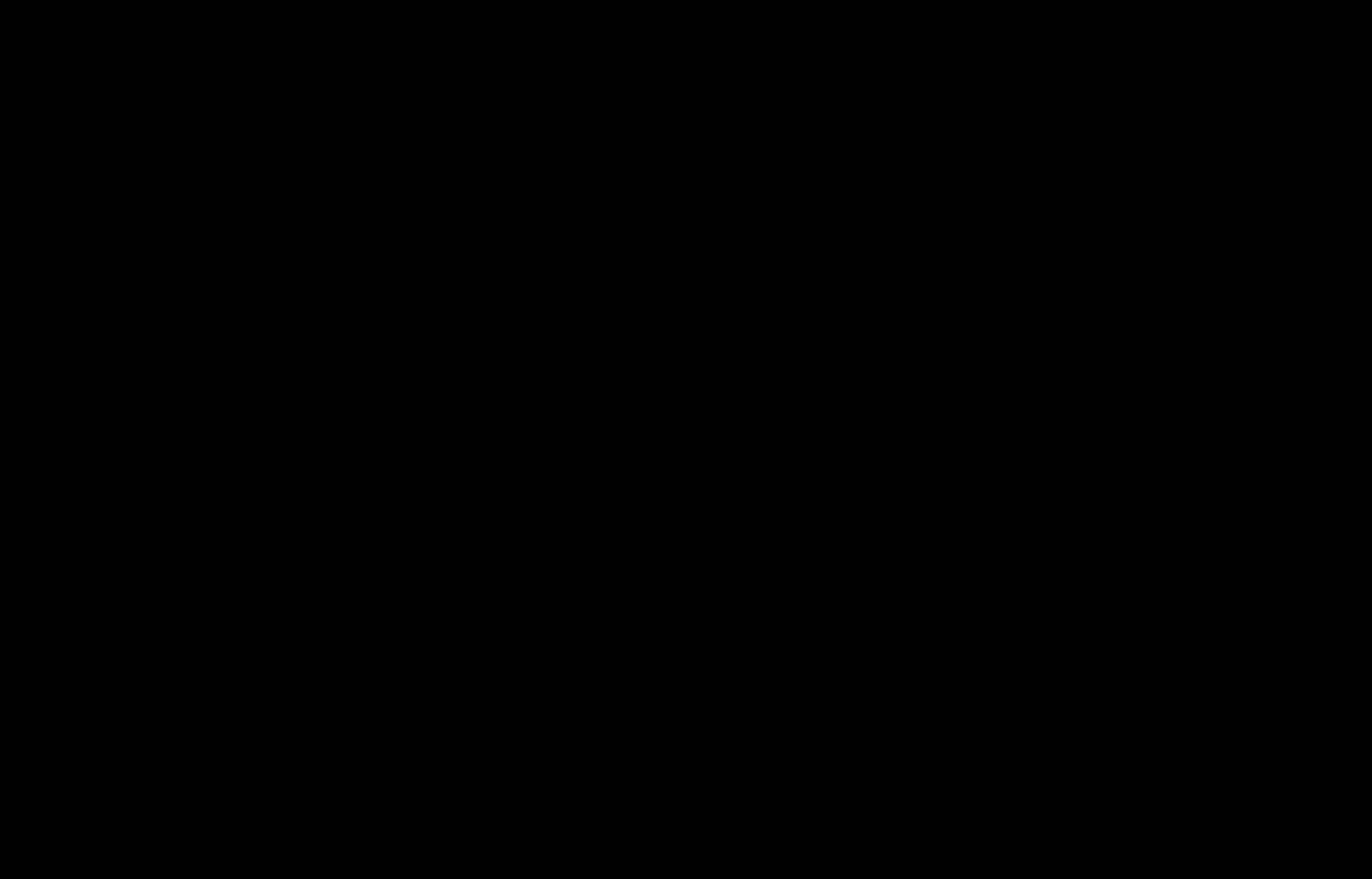


MOVE!

WHISH

AH!









CREAK

SWING

SWING

THE
THE

THE
THE

THE
THE

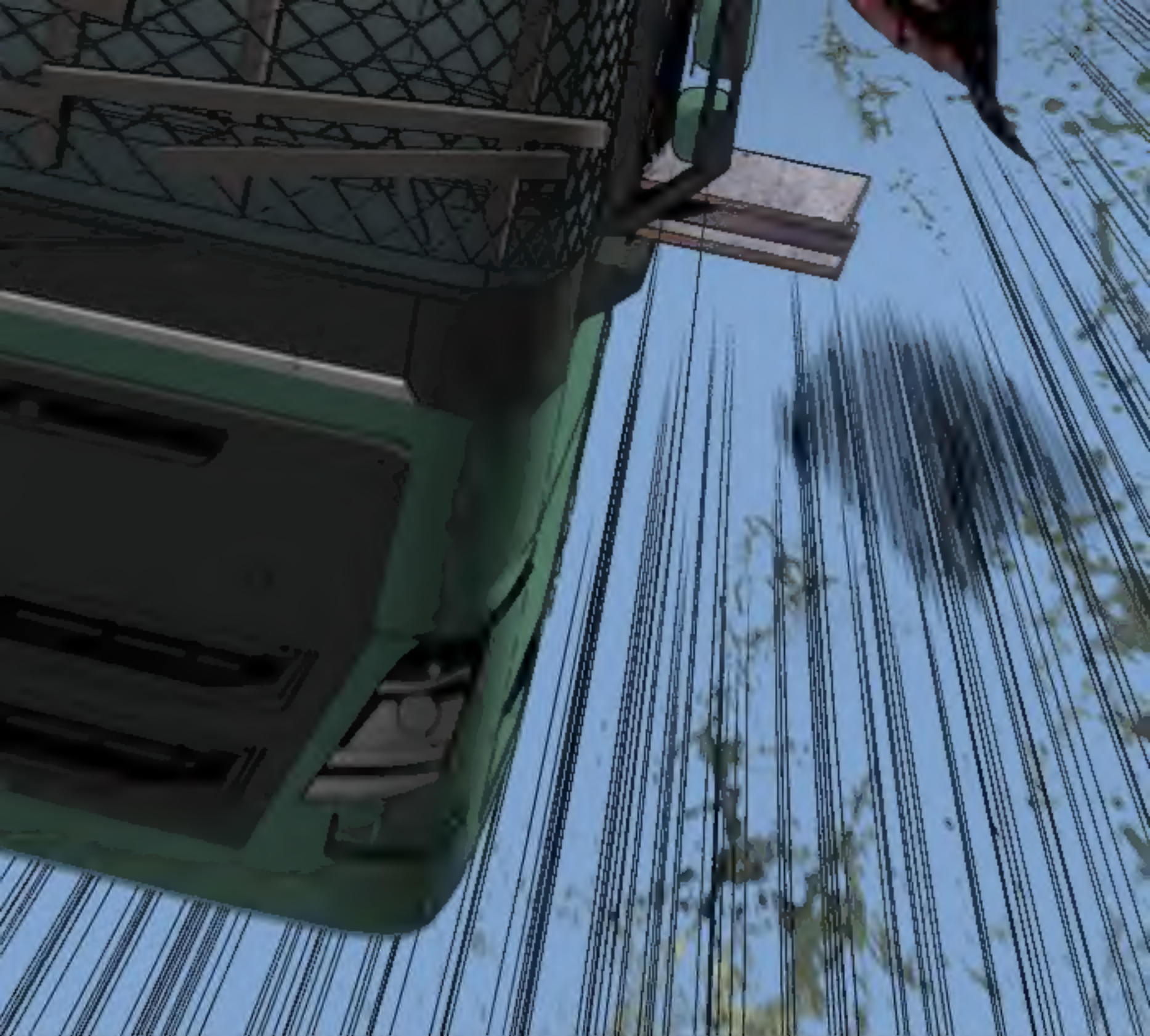


F##K!!
WHY'RE THEY
BRINGING THEM
OUT HERE!?
JUST DIE IN
THERE!!

VROOOM

VRR






POW SPLAT





A black and white illustration of two SWAT officers on motorcycles. The officer on the left is looking towards the right, while the officer on the right is looking forward. They are both wearing helmets and carrying rifles. The background is dark and appears to be a street at night. There are yellow rectangular markers on the ground. Two large white speech bubbles are overlaid on the image.

UGH... THAT
F##KING PIG...

WHAT NOW?